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For Immediate Release

Nuit du Songe

New Instrumental Album by Sherif Dahroug

Paris-based composer and concert artist Sherif Dahroug unveils *Nuit du Songe*, a new instrumental album conceived as a nocturnal passage between wandering and return, appearance and disappearance.

Imagined through the colours and fragrances of flowers, the album brings together nine contemporary instrumental tableaux unfolding as a single continuous work, suspended within a space of inner perception where sound becomes living matter of memory, resonance and colour.

Written for piano, prepared piano, church bells, vocal colourations and hybrid instruments, the work opens a dreamlike sonic landscape that escapes both narrative and pure abstraction. *Nuit du Songe* unfolds as a poetic space of listening, where harmonic colour becomes a source of intimate perception and sonic habitation.

Through an original modal-polytonal language transfigured by floral fragrances that nourish the imagination of the work, harmonic colour no longer merely supports the form, but gradually engenders it from within. This nocturnal architecture seeks to create a suspended space between memory, reminiscence and sonic metamorphosis.

Conceived over more than a year of composition, performance, recording and post-production, *Nuit du Songe* brings together the work of Sherif Dahroug as composer, performer and artistic director, with the participation of L'Ensemble de Montmartre and in collaboration with Lyre de Mercure.

Nuit du Songe

Sound, colour and fragrance of flowers

A name given to a state of nocturnal perception.

A nyctic consciousness, suspended,
stretched between wandering and return,
between the known and the unknown.

Within this interval where a presence keeps watch,
wanderers pass,
beneath faces of moonlight,
their twilight eyelids opened onto the night —
and colours vibrate,
between fawn and flower.

Memory gives birth to colour,
an inner phenomenon of receptivity.

A northern wind,
bearing the reflection of a water lily,
born from a drop of dew,
from a tearful star.

And the bells of a necklace,
offered by a goddess
to the beauty of an evening flower,
whose perfumed voice animates —
a wind of light,
with the colours of dawn,
giving birth to a bird song,
a breath upon the sails of a barque,
towards an eternal south
within the night of the dream.

Structure of the Work

Conceived as a constellation of nine contemporary instrumental tableaux within a unified and labyrinthine opus:

- 1 — *Dream in the Colour of Dawn*
 - 2 — *Reflections of a Water Lily*
 - 3 — *Star in a Drop of Dew*
 - 4 — *Necklace of Bells*
 - 5 — *Northern Breath*
 - 6 — *Moon Face*
 - 7 — *Twilight Eyelids*
 - 8 — *Fawn Night*
 - 9 — *Evening Flower*
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Release Information

Nuit du Songe

New album by Sherif Dahroug

Release date: May 15, 2026

Total duration: 47 min 59 sec

Composed, performed and directed by: Sherif Dahroug

With the participation of: L'Ensemble de Montmartre

Produced by: Lyre de Mercure

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Artist Bio

<https://sherifdahroug.github.io/biography>